

Stephen Cartwright

www.stephencartwright.com

srcartwr72@yahoo.com

Artist and founder of Timeline Atlas

Solo and Two-Person Exhibitions (solo show except where noted)

- 2018 *Walking in the Rain* Harper College Art Gallery, Palatine, Il.
- 2017 *Surface Elements* Rockford University Art Gallery, Rockford, Il.
Unseen: Visualizing Ecological Systems Schneider Hall Gallery, Hite Art Institute, University of Louisville, KY (two-person exhibition with Shohei Katayama)
- 2016 *Human Trajectory* Fermilab Art Gallery, Fermilab National Accelerator Laboratory, Batavia, Il.
- 2014 *Clearing* Cressman Center for Visual Arts, University of Louisville, KY (two-person exhibition with Che Rhodes)
- 2013 *Moraine* McLean County Arts Center, Bloomington, Il.
Light Trajectory Evanston Art Center, Evanston, Il.
Data Sculpture Exhibition in conjunction with the Strata 2013 Conference, Santa Clara, Ca.
- 2012 *Kinetic Mesh* Exhibition at the Singularity Summit, San Francisco, Ca.
Degree Luminary Arts Center, St. Louis, Mo. (two-person exhibition with Andrew James)
- 2010 *Stephen Cartwright: Topographies* Tarble Art Center, Eastern Illinois University, Charleston, Il.
Topographies (Topologic Generator) Manifest Gallery, Cincinnati, Oh.
- 2009 *Phase Transition* Butler Institute of American Art, Youngstown, Oh.
- 2007 *Perigee* Old Dominion University Gallery, Norfolk, Va.
- 2001 *Fleisher Challenge* Fleisher Art Memorial, Philadelphia, Pa.

Selected Group Exhibitions

- 2019 *Peripheral Technologies* Ann Arbor Arts Center, Ann Arbor, Mi.
Data: BIG/-driven/Visualized... Northern Illinois University Art Museum, DeKalb, Il.
Light Pizzuti Collection of the Columbus Museum of Art, Columbus, Oh.
- 2018 *Unseasonable Expectations: The Art of Weather*, Nurture Nature Center, Easton, Pa.
- 2017 *Points of Departure; Meditations on Mapping*, Mercer Gallery, Monroe College and The Art and Music Gallery, University of Rochester, Rochester, NY
Technarte, Bizkaia Aretoa, Bilbao, Spain
Crooked Data: (Mis)Information in Contemporary Art, University of Richmond Museum, Va.
- 2016 *Sense of Place*, Elmhurst Art Museum, Elmhurst, Il.
- 2015 *The Art of Quantified Self*, Exhibition in conjunction with the QS2015 Conference, San Francisco, Ca. traveling to the QSEU15 European Conference, Amsterdam, Netherlands.
Lifelogging, Science Gallery, Trinity College, Dublin, Ireland.
- 2014 *Drowning in a Sea of Information*, Work Gallery, University of Michigan, Ann Arbor, Mi.
Materialized, Robert and Elaine Stein Galleries, Wright State University, Dayton, Oh. traveling to Fountain Gallery, Purdue University, Lafayette, In.
Location, in conjunction with the International Symposium on Electronic Art (ISEA2014), Dubai, UAE.
Lifeloggers: Chronicling the Everyday, Perlman Teaching Museum at Carleton College, Northfield, Mn. traveling to Elmhurst Art Museum, Elmhurst, Il.
- 2013 *Chasing Horizons* Villa Terrace Decorative Arts Museum, Milwaukee, Wi.
- 2012 *Quantified Self 2012*, Exhibition in conjunction with the QS2012 conference, Stanford, Ca.

- Machine Wilderness* Albuquerque Museum of Art and History, Albuquerque, NM, in conjunction with the International Symposium on Electronic Art (ISEA2012).
- Machinations: Kinetic Sculpture in the Age of Open Source* Glass Curtain Gallery, Columbia College of Art, Chicago, Il.
- 21st Evanston and Vicinity Biennial* Evanston Art Center, Evanston, Il.
- 2011 *Specific Environments: Landscape as Metaphor* Lincoln Center Art Gallery, Fort Collins, Co.
Data In, Data Out Walsh Gallery, Seton Hall University, South Orange, NJ.
Energy Orange County Center for Contemporary Art, Santa Ana, Ca.
Nomadic Fantasia Indigo Gallery, Champaign, Il.
- 2010 *The Nameless Hour: Places of Reverie, Paths of Reflection*, Anderson Gallery, Virginia Commonwealth University, Richmond Va.
Constructed Territory Stein Galleries, Wright State University, Dayton, Oh.
Data Mining-Artist Constructs Leviton A+D Gallery, Columbia College, Chicago, Il.
 RAPID 2010 Society of Manufacturing Engineers Conference, Anaheim, Ca.
INHABIT SoFA Gallery, Indiana University, Bloomington, In.
- 2009 *Contemporary Sculpture* University Gallery, Eastern Michigan University, Ypsilanti, Mi.
- 2008 *Terra Firma* Manifest Gallery, Cincinnati, Oh.
Trajectories East Gallery, Visual Arts Center, California State Univ., Fullerton, Ca.
- 2003-04 *NEW MATH: Contemporary Art and the Mathematical Instinct* Tweed Museum of Art, Univ. of Minnesota Duluth (Traveled to: Stedman Gallery, Rutgers University, Camden NJ; University Museums, Univ. of Richmond, Richmond, Va.)
- 2002 *Greater Philadelphia* Moore College of Art and Design, Philadelphia, Pa.
- 2001 *Works on Paper* Arcadia University Art Gallery, Glenside, Pa.
Map Manipulations Abington Arts Center, Jenkintown, Pa.
Pete and Repeat D.U.M.B.O. Arts Center, Brooklyn, NY
- 1998 *Journey* White Columns Gallery, New York, NY

Awards, Residencies, and Grants

- 2017 College Research Board Grant, University of Illinois
 Scholars Travel Grant, University of Illinois, *Technarte*, Bilbao, Spain
- 2014 Illinois Arts Council, Artist Fellowship
 Artist in Residence, Pilchuck Glass School, Stanwood, Wa. July 28- Aug. 15.
- 2013 College Research Board Grant, University of Illinois
 Scholars Travel Grant, University of Illinois, *RE-NEW Digital Arts Festival*, Copenhagen, Denmark
 Scholars Travel Grant, University of Illinois, Carleton College, Northfield, Mn.
- 2012 College Research Board Grant, University of Illinois, Arnold O. Beckman Award
 Scholars Travel Grant, University of Illinois, Quantified Self 2012 Conference, Stanford, Ca.
 Scholars Travel Grant, University of Illinois, Digital Humanities Conference, Worcester Polytechnic Institute, Ma.
 Creative Research Award, College of Fine and Applied Arts, University of Illinois
- 2011 Scholars Travel Grant, University of Illinois, R.W. Norton Gallery First Conference in Art History: Globe-Trotting Visions, Shreveport, La.
 Scholars Travel Grant, University of Illinois, North American Cartographic Information Society Annual Meeting, Madison, Wi.
- 2010 Scholars Travel Grant, University of Illinois, CAA Conference Panel, Chicago, Il.
 College Research Board Grant, University of Illinois

- Scholars Travel Grant, University of Illinois, SECAC Conference Panel, Richmond, Va.
- 2009 Scholars Travel Grant, University of Illinois, Artist Lecture, Cincinnati, Oh.
- 2008 College Research Board Grant, University of Illinois
Special Grant, College of Fine and Applied Arts, University of Illinois
- 2001 Pennsylvania Council on the Arts Fellowship
- 1998 Full scholarship to Skowhegan School of Painting and Sculpture, Skowhegan, Me.
- 1997 University Fellowship Award, Temple University

Education

- 1996 - 1998 MFA Sculpture, Tyler School of Art, Temple University
- 1994 - 1996 BA Studio Art, University of California, Davis
- 1993 - 1994 Norwich School of Art; England
- 1991 - 1993 University of California, San Diego

Academic Appointments

- 2014 – 2019 Associate Professor, University of Illinois at Urbana-Champaign
- 2016 – 2018 Associate Director, School of Art and Design, University of Illinois at Urbana-Champaign
- 2015 – 2016 Chair of Painting and Sculpture, University of Illinois at Urbana-Champaign
- 2008 – 2014 Assistant Professor, University of Illinois at Urbana-Champaign
- 2005 – 2008 Visiting Assistant Professor, Virginia Commonwealth Univ., Richmond, Va.
- 1998 – 2001 Instructor, Sophomore Sculpture and 3D Foundation, Tyler School of Art, Philadelphia, Pa.

Selected Visiting Artist and Speaking Engagements

- 2019 “Timeline Atlas,” North American Cartographic Information Society, Tacoma, Wa.
Keynote Address, Visualizing Data in the Arts, University of Rochester, Rochester, NY.
Artist Talk, Northern Illinois University, DeKalb, Il.
- 2018 “Art + Data,” Lehigh University, Bethlehem, Pa.
Workshop, “Turning Data into Art: Behind the Scenes,” Lehigh University, Bethlehem, Pa.
- 2017 Keynote Address, Bucknell University Digital Scholarship Conference, Lewisburg, Pa.
“Floating Data,” Technarte, the International Conference on Art and Technology, Bilbao, Spain
“Seeing My Data in 3D,” The Quantified Self Conference, Amsterdam, Netherlands
“Data – Human Creativity Without Intervention,” Cannes Lions Festival, Lions Innovation, Cannes, France. With Verra Budimlija, Chief Strategy Officer, MEC Global, and Jane Martinson, Head of Media, The Guardian.
- 2016 “Human Trajectory,” Gallery Talk, Fermilab Art Gallery, Batavia, Il.
“150,000 Hours,” The Art of Identification, Bodies of Evidence Symposium, University of Illinois at Urbana-Champaign, Il.
- 2015 “Stephen Cartwright: Artist Talk,” University of Michigan, Flint, Mi.
“17 Years of Location Tracking,” The Quantified Self Global Conference 2015, San Francisco, Ca.
“Stephen Cartwright: Artist Talk,” University of Texas, Arlington, Tx.
- 2014 “Self-Tracking as Artistic Process,” Carleton College, Northfield, Mn.
“Stephen Cartwright: Artist Talk,” Elmhurst Art Museum, Elmhurst, Il.
- 2013 “Data Sculpture,” *RE-NEW Digital Arts Festival*, PB43, Copenhagen, Denmark.
“Latitude and Longitude Project,” *Quantified Self Chicago Meetup*.

- "Stephen Cartwright: Digital Landscapes," School of the Art Institute of Chicago, Chicago, Il.
- "Art and Data Visualization," *Ignite Strata*, Strata 2013 Conference, Santa Clara, Ca. Artist lecture.
- 2012 "Stephen Cartwright: Artist Talk," University of Louisville, Louisville, Ky.
- "Digital Datascape," Digitize This: Exploring/Exploiting the Rise of Digital Arts & Digital Humanities Conference, Worcester Polytechnic Institute, Worcester, Ma.
- "Data Fix," *Out of Control*, SECAC 2012 Annual Conference, Durham, NC.
- "Kinetic Data Visualization," The Quantified Self Conference 2012, Stanford University, Palo Alto, Ca.
- "Letter to Maya Lin," The Society for Paragone Studies. Biennial Conference, Flint, Mi.
- 2011 "Stephen Cartwright: Art and Geography," Ohio State University, Columbus, Oh.
- "Travel Documents 2," *Explorations, Experiments and Expressions*, The North American Cartographic Information Society Annual Conference, Madison, Wi.
- "Travel Documents," The R.W. Norton Art Gallery First Conference in Art History: Globe-Trotting Visions: Picturing the Voyages of the Mind and Body, Shreveport, La.
- 2010 "Stephen Cartwright: Virtual Traveler," *Travelers in Virtual Worlds*, SECAC Conference, Richmond, Va.
- "Trajectory," *Lifeloggers: Chronicling the Everyday*, College Art Association Annual Conference, Chicago, Il.
- 2009 University of Illinois at Urbana-Champaign, Community Informatics Initiative Research Lecture Series. Artist lecture.
- Bowling Green State University, Bowling Green, Oh. Artist lecture and graduate studio critiques.

Writing

- Cartwright, Stephen. "Travel Documents." Chapter. *Globe-Trotting Visions: Picturing the Voyages of the Mind and Body*. Ed. Lippert, Sarah. Farnham, UK: incomplete work under contract to Ashgate, 2016.
- Cartwright, Stephen. "100,000 Beeps." Essay. *The Nameless Hour: Places of Reverie, Paths of Reflection*. Ed. Kistler, Ashley and Ryan, Dinah. Richmond, VA: Anderson Gallery, VCU School of the Arts, 2010, p. 48-49.

Selected Catalog Citations

- International Symposium on Electronic Art (ISEA), "Location," exhibition catalog. Ed. Bellotto, Janet. ISEA/Zayed University, Dubai, UAE. 2014.
- Raja, Nirmal and Willey, Christopher, "Chasing Horizons: New Interpretations of the Landscape," Villa Terrace Decorative Arts Museum, Milwaukee, Wi. 2013.
- International Symposium on Electronic Art (ISEA), "Machine Wilderness," exhibition catalog. Ed. Sbarge, Suzanne. Santa Fe, NM. Radius Books, 2012.
- "The Nameless Hour: Places of Reverie, Paths of Reflection," exhibition catalog, Anderson Gallery, Virginia Commonwealth University, Richmond, Va., November, 2010; includes image on cover, images of work, personal essay.
- Lineham, William, "Data Mining," exhibition catalog, Columbia College Chicago, Il., September, 2010.
- Skross, Tyson. "Inhabit." Exhibition Catalog. Essay by Tom Rhea [SOFA Gallery](#) Feb. 2010.
- Oren, Michel. "Trajectories." Exhibition Catalog, Aug. 2008: 10,11.
- Spooner, Peter, "Contemporary Art and the Mathematical Instinct," Tweed Museum of Art, University of Minnesota Duluth, exhibition catalog, 2004.

Selected Bibliography

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craft." Pulp, June 19, 2019. Online. <<https://pulp.aadl.org/node/394614>>

Leavitt, Laura, "Transforming a 20-year Data Log of One's Life into Art." Hyperallergic.com, May 7, 2019. Online. <<https://hyperallergic.com/498462/stephen-cartwright-life-tracking-sculptures/>>

Wolf, Gary, "Family Trajectories: An Interview with Stephen Cartwright." www.quantifiedself.com, April 5, 2019. Online. <<https://quantifiedself.com/blog/stephen-cartwright-family-trajectories/>>

"Turning Weather Data into 3D Sculptures," two live televised interviews, The Weather Channel, Nov. 18, 2018.

Littlefield, Melissa M., *Instrumental Intimacy*. Johns Hopkins University Press, 2018, p. 18.

Budimlija, Verra, "How the art world is inspiring new visions of marketing data" Campaign Magazine, June 20, 2017. Online. <<http://www.campaignlive.co.uk/article/art-world-inspiring-new-visions-marketing-data/1436979>>

Kramer, Elizabeth, "Ecology as seen through an artists' eyes." www.courier-journal.com, Jan. 5, 2017. Online. <<http://www.courier-journal.com/story/entertainment/arts/visual/2017/01/05/ecology-seen-through-artists-eyes/95919188/>>

Neff, Gina, and Dawn Nafus. *Self-tracking*. The MIT Press, 2016, pp. 80-81.

Neff, Gina, "When your phone is your doctor, who owns your health records?" www.wired.co.uk, August 26, 2016. Online. <<http://www.wired.co.uk/article/smartphone-doctor-diagnosis-harm>>

O'Keefe, Brian, "Exhibit Offers Mash-Up of Statistics And Sculpture," The Arts Section, WDCB 90.9 FM. Interview. May 8, 2016. <https://soundcloud.com/wdcbnews/exhibit-offers-mash-up-of-statistics-and-sculpture?utm_source=soundcloud&utm_campaign=share&utm_medium=facebook>

Aguirre, Lina Maria, "'Lifeloggging': ¿mundo feliz del siglo XXI?" lavanguardia.com, Apr. 12, 2015. Online including image of work. <<http://blogs.lavanguardia.com/tecladomovil/lifeloggging-mundo-feliz-del-siglo-xxi-72180>>

GrrlScientist, "Lifeloggging technologies: quantified truths?" www.theguardian.com, Apr. 8, 2015. Online, including image of work. <<http://www.theguardian.com/science/grrlscientist/2015/apr/08/lifeloggging-quantified-truths>>

Kelly, John, "The Works Extras – Lifeloggging: Do You Count?" www.rte.ie, Feb. 20, 2015. Online, including video of work. <<http://www.rte.ie/player/us/show/10378666/>>

Foggetti, Luigina, "Lifeloggging, I nostril dati in mostra." www.wired.it, Feb. 20, 2015. Online, including image. <<http://www.wired.it/internet/social-network/2015/02/20/lifeloggging-i-nostri-dati-in-mostra/>>

Ciarán D'Arcy, "Science Gallery exhibit shows role of personal data in future tech." The Irish Times, Feb. 12, 2015. Online, including video interview segment. <<http://www.irishtimes.com/news/science/science-gallery-exhibit-shows-role-of-personal-data-in-future-tech-1.2101618>>

Elaine Burke, "Science Gallery explores how we can track, measure and even sell our data footprint." Siliconrepublic.com, Feb. 12, 2015. Online <<http://www.siliconrepublic.com/digital-life/item/40665-science-gallery-explores-ho>>

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 <<http://www.news-gazette.com/soundslides/2010-03-01/stephen-cartwright.html>>

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 <<http://www.annarbor.com/entertainment/forannarborcom-102509-emu-2d3d/>>

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Fallon, Roberta. "Dances with machines." *Philadelphia Weekly* 12 Sep. 2001: 29.

Dix, David. "Creating Interactive Art." *Kent Record-Courier* 16 Aug. 2001.

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Fallon, Roberta. "All Systems Go." *Philadelphia Weekly* 21 Mar. 2001. 61.

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 <<http://www.artnet.com/Magazine/reviews/csaszar/csaszar3-1-5.asp>>
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Sozanski, Edward J. "Redefining Makeup of Paintings." *Philadelphia Inquirer* 7 Mar. 1999: Weekend.

Siple, Greg. "Plotting a Work of Art." *Adventure Cycling* Jun. 1998: 11.